

Adding value to communications

Even with the largest, best trained staff and the most advanced technology, it is hard to avoid putting callers on hold. Being on-hold is unproductive to the caller; it compounds caller anxiety if the caller is forced to hear jarring music when on hold. Statistics show that more than 50% of the callers put on hold for a minute or more hang up!

NOW turn this unproductive time to valuable time with

# Ads On Hold



Just imagine—your client has been on hold for a while. You're finally able to take the call and the client is cheerful and ready to buy your product—because, instead of hearing jarring music, he was listening to your product being promoted by a sweet voice! This is not a fictitious scenario – it is "Ads On-Hold" working for you while your valuable client is waiting on hold.

# **Did You Know?**

- Most of the callers would prefer listening to messages while on-hold rather than silence or music.
- After only 60 seconds of silence, the average caller feels that he has been onhold for 2-3 minutes.
- Between 15% and 20% of those who hear messages while on-hold, will purchase the products or service advertised.
- Most of the first time callers who hang-up in frustration, will go to the competitor.
- On-hold messaging cuts caller hang-ups by 50%.

# Ads On Hold

#### provides

- 100% digital recording—no moving parts or tapes to wear out
- Generic on-hold message shipped with every unit from factory
- Built in recording facility with music mixer to create your own messages
- Maximum message length up to eight minutes
- Script writing idea generator provided along with each unit
- Message/Music stored in easily replaceable module/cartridge

### Product Specifications

Power supply
Message/Music length
Recording retention
Recording life
Music Output impedance
Front panel indicators
Voice/Music recording
Volume control
Mounting

Through wall adaptor 12V A.C.; 1W
4 to 8 minutes depending on memory size
Recording stored in a non-volatile memory. No batteries required
100,000 cycles (typical)
Both 8 W and 600 W available
Record and Play lamps (LEDs)
Through telephone handset and or RCA socket
Provided on the right side of the unit
Wall or desktop



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